

The Fifth Annual PINK GAME TONIGHT, FEB. 8, 6 PM

LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

La Vie Collegienne

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February 8, 2012

Women's Basketball to play 5th Annual Pink Game

NICK THRAILKILL '14
STAFF WRITER

Looking for a fun way to spend your Wednesday night and support a good cause? LVC's Women's Basketball will play against Elizabethtown starting at 6 p.m. in the fifth annual Pink Game, supported by LVC's Chapter of Colleges Against Cancer. There's no cost for admission, but you can support cancer research and prevention by donating money at the front door of the gym and bidding for one of the pink game jerseys being auctioned off during the game.

You can also purchase raffle tickets for prizes as diverse as a \$300 gift certificate to the College Store, one hour of bowling at Palmyra Bowling, and gift certificates to the Hobby Lobby, Giant, the Hearth, and the Batdorf, among

many other local businesses that donated prizes for the event.

All the money raised at this year's Pink Game will go to the American Cancer Society of Lebanon, "the largest private, non-profit organization in the region that funds cancer research as well as several other patient services such as the Hope Lodge, Road to Recovery, and a 24/7 cancer support hotline," and the Penn State Hershey Cancer Institute, an organization known for "its local commitment towards fighting cancer through research, early detection, treatment, and survivor programs," according to Amanda Hanna '12, Vice-President of LVC's Chapter of Colleges Against Cancer.

Last year alone, more than 1,560 people attended the Pink Game and donated more than \$4,000 towards cancer research

and prevention, and Hanna expects that this year's Pink Game will end up raising more money than last year because the event has "a ton of support from the local community."

What accounts for the continuing success of the Pink Game? "I believe that because so many people have been personally affected by cancer, they are excited to come out, fight back, and raise money for the cause," Hanna says. "They also come out to support the women's basketball team as they play against a major rival." Show your support for the women's basketball team and the fight against cancer by coming out and participating in the Pink Game tonight. You won't be disappointed.

N. THRAILKILL nat001@lvc.edu

THIS WEEK IN LA VIE

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'Cover your lover' campaign raises awareness

NICKI SHEPSKI '15
FEATURES EDITOR

On February 13, 14, and 15, the LVC Health Center will partner with the Lebanon Family Health Services and Gamma Sigma Sigma to sponsor "Cover Your Lover," a campaign to raise awareness for sexually transmitted infections (STIs) and safe sex just in time for Valentine's Day. Come visit them outside the dining hall dur-

ing that time, where they will be handing out male and female condoms as well as information regarding STIs and the Human Papilloma-virus (HPV) vaccine. Representatives from LFHS and Shroyer will be available to answer your questions.

The campaign will serve to inform the LVC population of the clinics and services available at the Shroyer Health Center. On March 20, after spring break, they will

be hosting a free STI clinic, so anyone that is concerned about their STI status can be tested free of charge. Shroyer also has a surplus of Gardasil vaccines, a series of three injections to protect both men and women from cervical cancer and genital warts. These are available throughout the entire semester. Stop by the Health Center to set

See **COVER YOUR LOVER**
Page 2



WE WANT YOUR FEEDBACK



lavie@lvc.edu



LaVieLVC



x6169

FREE | TAKE ONE

NEWS

The importance of attending a career fair

CAREER SERVICES

We can't stress enough the importance of being PREPARED! Here are some ways to help you stand out from other candidates:

Know your job interests and qualifications - Be able to sell your past experiences and qualifications. Prepare a solid 30-Second Commercial to feel confident when you approach a recruiter and make a strong first impression.

Have a well-written, error-free resume - Be sure to take plenty of copies, printed out on quality resume paper. Have it reviewed by Career Services staff ahead of time.

Research organizations in advance of the fair - Most career fairs maintain a list on their website of companies who will

be attending (www.cpec.info ; www.collegecentral/trd). Review these lists carefully and visit individual company websites for those you're interested in. Your research shows recruiters that you are genuinely interested in their company and helps you prepare knowledgeable questions to ask.

Plan ahead - Arrive early for the fair, take the time to study the floor plan and come up with a strategy for proceeding. Be willing and able to stay as long as necessary. Dress professionally and carry a portfolio to keep your resumes and other papers organized.

Ask questions and listen carefully at the fair - Identify employers' needs by listening and then respond by matching your skills to those needs. Ask questions that will reinforce your in-

terest in and knowledge of the company.

Follow-Up with recruiters - Write follow-up notes as soon as possible expressing interest and further research findings. Include your resume.

For additional resources to help you prepare, browse the Career Services website www.lvc.edu/careerservices, read our blog, and watch our Job Fair Prep webshop. You can find oodles of information at your fingertips! You can also meet with Career Advisors individually for help on your resume and 30-second commercial, or attend any of our career workshops (advertised through JOB CENTER).

S. GIVLER

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COVER YOUR LOVER: Campaign raises STI awareness

Continued from Page 1

up an appointment or for more information or to pick up condoms and pamphlets regarding safe sex throughout the school year. Students can also schedule private appointments with the practitioners to discuss any

concerns or personal issues. All of the services described above are free, so penniless college students have nothing stopping them from getting tested, vaccinated, or educated.

STI testing is also always

available at Lebanon Family Health Services. Check out their website at www.lebanonfamilyhealth.org or call them at (717) 273-6741.

N. SHEPSKI

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Media Coordinator/Inside Sales Professional

Sales support responsibilities include communicating/coordinating with the sales team and clients regarding new or ongoing advertising programs. You will manage advertising schedules with internal departments and clients to ensure that advertising campaigns are properly scheduled. Inside sales responsibilities include contacting local businesses via phone and discussing/recommending potential advertising solutions in a variety of media. This includes setting target accounts, presenting advertising proposals and closing sales. B.S. in Communications or related field preferred.

The selected candidates will possess strong communication, time management and organizational skills. They must be able to work effectively in a team environment and work with all levels of personnel in a professional manner. These are full-time positions offering a base salary and a competitive commission program, along with an excellent benefits program and room for advancement.



CAMPUS CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

1-31-12 | Blair Music Center

Theft

An item was stolen.

2-6-12 | Laughlin Hall

Vandalism/Mischief

Someone graffitied a smiley face.

Please report any suspicious activity to Public Safety at x6111.

SG Updates 2.6.12

NICK THRAILKILL '14

LA VIE STAFF WRITER

On February 6th, Student Government convened for its third meeting of the semester to meet with President MacDonald, vote on probationary status for the Anime Club and the Gymnastics Club, hear funding requests from College Conservatives and the Yearbook, and discuss commuter meal plans, AstroTurf to be installed on the football field, the SG website, card swiping at the cafeteria, storing premade sandwiches, the wing bar, ordering pizza out on the weekends, reimbursement for stolen ID cards, and plans for the Mund basement.

The Anime Club and the Gymnastics Club both presented for probationary club status, and SG members voted to grant probationary status to both clubs. College Conservatives requested funding from SG to let three club members attend the CPAC conference in Washington, D.C., this weekend. SG members voted to grant \$400 to cover the registration and room costs for the students attending the conference. The Yearbook Club requested funding from SG to reestablish a stable financial base for club operations. SG members voted to grant

\$1200 to help the Yearbook club to continue its vital contributions to the college.

SG Vice-President Katie Seigendall '12 told SG that AstroTurf will be installed on the football field over the summer.

SG President Ryan Humphries '12 reminds students that they can post their concerns in the comments section on the SG website.

If students have any questions regarding swiping your card at the cafeteria, they may e-mail their questions to Food Services chair Katie Wagner '13 or director of Metz Services Bill Allman. Wagner also said that Allman was planning to store pre-made sandwiches from the deli line in a fridge in the cafeteria. Furthermore, the wing bar will now be available twice every five weeks. Wagner also said that students can order pizza to go from the cafeteria during meal hours on the weekends. Delivered pizzas range in price from \$8.45 to \$11. Finally, Wagner said that Bill Allman will reimburse students for any meals they lost from someone else misusing their card without their knowledge.

Humphries said that President MacDonald will announce the college's plans for the Mund basement in about two weeks.

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NEWS

Classes still in session

Taking summer classes at LVC

ROGER VAN SCYOC '12
STAFF WRITER

As the length of the typical college education increases, and the job market becomes more competitive, more students are finding their schedules condensed and their time at a premium. The resulting scenario involves shunted summer vacations and more time spent in the classroom.

Some students, however, see summer courses as a necessary burden. Megan Santaniello, a senior psychology major, has been thinking about going to graduate school – and reduced free time over the warmer months. “Psych majors tend to [think about continuing their education] because the department stresses that there are many successful jobs individuals obtain with a higher degree” said Santaniello. The senior also added she feels more pressure to advance her studies due to the stiffening economy, and that without a master’s or doctoral degree, job-seekers might “not [be] bringing in the paycheck they hope for.”

The pressure, both personal and pecuniary, has risen as employment rates and fiscal confidence have plummeted. One consequence involves college students looking for any expedient to accelerate the process. At Lebanon Valley College, summer courses can provide that extra boost.

The Office of Graduate Studies and Continuing Education oversees the summer enrollment process. Mary Herster, the Director of Continued Education and Professional Development, noted that course offerings during the summer

add flexibility to an often rigid and rigorous academic schedule. Students who “have programs with a heavy course load,” are looking to graduate early, or have failed a specific course can benefit from taking summer classes, said Herster. Apart from full-time undergraduates, adult students or students currently enrolled at another institution have also matriculated (at least for the summer) at LVC for similar reasons. As of last Wednesday, 20 students have already registered.

Students opting for this quicker, more torrid path toward graduation have a growing number of choices, which the director attributes to heightened feedback from both faculty and the student body. Twenty nine courses will be offered this summer, many of which fulfill multiple general education requirements and are easily accessible (all courses offered have no prerequisites). LVC will also provide “blended” courses – courses split into time spent online and in class – for the first time. By next summer, Herster would like to see all three types of formats – in class, online, and “blended” – being offered, not only to “pique people’s interest” but also to provide several environments that cater to students’ individual needs.

Herster also went on to mention several courses of note, two in particular being ART 351: Color and Culture, taught by Michael Pittari, the art department chair, and ENG 290: Introduction to Poetry, taught by Dr. Gary Grieve-Carlson, the Director of General Education. Professor Pittari described his course as “a sprawling

approach to color through the lens of art history, touching on disciplines as diverse as biology, economics, film, and philosophy.” ART 351 fulfills both a writing process and disciplinary perspectives requirement.

For Dr. Grieve-Carlson, also an esteemed English professor, poetry never seemed to be an option until he attended a reading one night while in college. The experience changed his perspective. Recalling this event, he said his course “could reinforce your love of poetry, or, if you’re pretty sure you don’t like poetry, it may change your mind.” Furthermore, he alluded to a fellow “Dr.” – Dr. Seuss – for illuminating a love that always was there. Students will enjoy that Dr. Grieve-Carlson’s course avails itself of the versatility associated with many summer offerings; ENG 290 fulfills two general education requirements (LS and a writing process).

With all course offerings, academic excellence remains the focus, nonetheless. “The content is reflective of the college as a whole” said Herster. “All classes are taught by full-time faculty or adjuncts.”

Classes begin May 14 and run until August 17, depending on the course and session. All classes are offered in the evening, with the exception of those during the two week session (May 14 through May 25), usually twice a week. The cost is \$385 per credit.

Registration is currently open and can be done online or by paper. An advisor’s signature is required.

R. VAN SCYOC

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RECENT ALUM SPOTLIGHT

Jonathan Gingrich '10 was a Digital Communications major at LVC. He now works for Weber Advertising & Marketing in Lancaster, was recently engaged, and somehow writes left-handed. He found some time to speak with me about college and whatever it is that happens afterward.

1. How has your life changed since you graduated from LVC?

“In short, I got very busy. I went from having little to no responsibilities to being accountable for much more. Following graduation, I immediately started working full time so I spent the 40 hours a week there, and my weekends traveling back and forth to visit Katie [his sweetheart]. We just leased an apartment so the traveling will be minimized, but I’m guessing the time will be spent keeping up with the place.”

2. Who is your current employer, and how did your major prepare you for your specific job?

“I currently am the ‘World Wide Web-Slinger’ at Weber Advertising & Marketing. In reality, I’m a graphic designer who has gotten into web design. I was a Digital Communications major at LVC. The DCOM program gave me a much broader range of knowledge than simply design. While I focused in design, the program was set up to make sure we covered the business and marketing strategies. Understanding the bigger picture helps me to design with a purpose. When I was attending school, an internship was not required as it is now; however, I was able to fit one into my schedule. This ended up leading to my full-time position I currently have.”

3. What experience(s) do you remember most from your college days?

“Most of my memories from college revolved around my group of friends and the tennis team. While I know there were many days where I thought class and work would never end, I can’t recall specifics of those. On the contrary, I remember all of the trips the tennis team took to Hilton Head over spring break.”

4. If you had one regret (something you did or didn’t do) from your LVC experience, what would that be?

“I wish I would have been able to meet Katie sooner. Despite the small campus and even living in the room next door, our daily routines took us different paths. Seeing how things went, it looks as if it ended up for the best so I’m not really complaining.”

R. VAN SCYOC

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Corrections & Clarifications

In the February 1 edition of *La Vie Collegienne*, there was an error with dates on page 8, Sports. The schedule was incorrectly listed as “Friday, 11/18” and “Saturday, 11/19” instead of “Friday, 2/3” and “Saturday, 2/4.” We apologize for any inconvenience.

Also, in the review of *Sherlock Holmes 2*, it was reported that Irene Adler was killed by inhaling poison on her handkerchief. This is incorrect; readers pointed out that the tea she was drinking was poisoned.

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: *Corrections*.

Features

ORIGINAL, ROMANTIC VALENTINE'S DAY IDEAS ON A STUDENT BUDGET

With Valentine's Day just around the corner, everyone in a serious relationship is beginning to stress about the perfect way to show their affection. Although it's tempting to fall back on clichés like flowers and candy, your significant other will appreciate an original gift so much more. Of course, it's difficult to find a great gift when you're a poor college student, but there are tons of creative options available to those who truly want a special Valentine's Day.

compiled by **NIKKI WILHELM**
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HOMEMADE, CANDLELIT DINNER



FAVORITE TV SHOW SHIRTS AND ALBUMS



HOMEMADE CARDS AND LETTERS



MIX CDS



HOMEMADE SCRAPBOOKS

Making reservations at a fancy restaurant is nice, but cooking dinner for your boyfriend/girlfriend and "eating in" offers a more intimate, romantic atmosphere. Besides, restaurants are always noisy and crowded on February 14th, so the conversation will flow easier if you stay at home.

It might also be helpful to consider your loved one's specific interests. Receiving the latest album from their favorite band or a t-shirt for the TV show they've seen all the episodes of is preferable to a stuffed bear. They'll be flattered that you took the time to really think about what they would want.

While it may sound cheesy and overly sentimental, writing a heartfelt letter or card could be the sincerest way to let your sweetheart know you care. Even if they already know, it's always nice to hear someone say, "I love you."

Since Valentine's Day is all about love, it's the perfect chance to reflect on the special moments in your relationship. Burning a mix CD of meaningful songs or making a scrapbook filled with mementos are inexpensive and romantic gift ideas.

"Google" alternative Valentine's Day gift ideas, and hundreds of funny, creative options will pop up. However, it's important to remember that a gift from the heart will be special, no matter what it is. It may be a commercialized holiday controlled by Hallmark, but that doesn't mean you can't make Valentine's Day unique and create a tradition of your own.

Tony & Maria from West Side Story

Edward & Bella

Kermit the Frog & Miss Piggy

Johnny and Baby from Dirty Dancing

Jamie & Landon from A Walk to Remember

Monica and Chandler from Friends

Ricky and Lucy Ricardo from I Love Lucy

Ron and Hermione from Harry Potter

Rick Blaine and Ilsa Lund from Casablanca

Mickey & Minnie Mouse

Lois Lane & Superman

Luke and Laura Spenser from General Hospital

Jim Halpert and Pam Beesley from The Office

Rhett Butler and Scarlett O'Hara from Gone With the Wind

Romeo and Juliet

Satine & Christian from Moulin Rouge

Aladdin and Jasmine

Wall-E and Eve

Han Solo and Leia from Star Wars

Elizabeth and Mr. Darcy from Pride and Prejudice

Heathcliff and Cathy from Wuthering Heights

Juno and Paullie Bleeker from Friends

Rachel Green from Friends

Jack & Rose from Titanic

Harry and Ginny from Harry Potter

Beauty and the Beast

Noah and Allie from the Notebook

Holly Golightly and Paul Varjak from Breakfast at Tiffany's

Wesley and Buttercup from The Princess Bride

Ariel & Eric Shrek and Fiona

Valerie and Peter from Red Riding Hood

Cinderella and Prince Charming

Ennis & Jack from Brokeback Mountain

Aurora & Philip from Sleeping Beauty

Lucy & Jude from Across the Universe

LA VIE'S FAVORITE FICTIONAL COUPLES

Central Pennsylvania Employment Consortium

JOB & INTERNSHIP FAIR

February 16; 10am-3pm

Radisson Hotel Harrisburg, Camp Hill

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www.cpec.info



JOB FAIR PREP ADVICE:

Meet with Career Services staff or visit:

<http://blogs.lvc.edu/career/category/Job-Fairs.aspx>

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February 14
1-2 pm BI LAB
7-8 pm LYN 188

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Arts & Entertainment

GAMER ZONE: REVIEW OF "DARK SOULS"

ANDREW VEIRTZ '12
A&E EDITOR

I have to admit it: I missed something great from 2011. Over the winter break I saw a used copy of *Dark Souls*, and I played it.

I could never have been prepared for what followed.

Dark Souls is a game developed by From Software, and is a spiritual successor to 2009's PS3 exclusive *Demon's Souls*. The game is a third person open world RPG, and it changed the way I think about video games. It's also difficult to summarize the game's story, as it is presented very sparsely and cryptically. You play as an undead (yep, a zombie) escaping from a secluded asylum. From there, you get to explore the vast land of Lordran.

At the beginning of the game you choose from a list of varied classes like a Knight, Pyromancer, Sockerer, Hunter, etc. These classes are more of a guide than a set class, as you can become any sort of character as you level up. You level up using souls, which also act as the game's currency. You gain souls from killing enemies, finding them on corpses, or defeating bosses. It sounds very common to any RPG, but that is where the similarities end.

The crux of *Dark Souls* is its difficulty. Any enemy, even the lowliest zombie, can kill you very easily if you aren't careful. *Dark Souls* is very combat-centric, and it takes a lot of patience to survive for any length of time. If an enemy lands a hit on you, it can easily take away

a third of your health bar, even at higher levels. Some bosses (and there are plenty) can take away most or all of your health if you let them hit you. The key to combat in *Dark Souls* is strategy.

Almost every action in the game requires stamina. Attacking with a weapon, dodging, running, or blocking an attack all take a certain amount of stamina, and when you're out, you can't do any of those things until it fills up again. If you block too many attacks, your stamina bar will deplete and your guard will break, leaving you vulnerable for a fatal moment, usually resulting in your death. It's nearly impossible to either run around waving your weapon like a maniac or stand behind your shield like a turtle, so the secret is to find a fine

balance between them. The combat strategy also depends on the enemy you fight, and is especially important during one of the many boss encounters. Some bosses are huge, but slow, and therefore require you to dodge their attacks and counter-attack, while others will swarm you if you don't kill them fast enough. Overall the combat system is beautifully balanced and a joy to use.

As I mentioned, *Dark Souls* is hard. I probably died over 500 times in my first playthrough. It is very much a trial and error kind of game. Every situation requires the player to sit back and study the situation carefully before you can overcome it. You need to know how a boss moves and attacks before you have a shot at defeating it. Even the terrain of the game can be hazard-

ous: the game includes trap-infested fortresses, swamps that poison and slow you as you trudge through them, and narrow walkways that can send you plummeting to your doom for a single misstep.

Dark Souls isn't forgiving. The story is sparse, and it is often times frustrating. But never does it feel unfair. Every obstacle can be overcome, but it is exceptionally challenging. Every single bit of progress is intensely satisfying. This game is definitely not for everyone, so I can't recommend it universally. If you are up for a challenge or just enjoy finely balanced gameplay, then *Dark Souls* may be one of the best games you'll ever play.

A. VEIRTZ

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Woman in Black is suspenseful, unexpected

AMY MASTRANGELO '13
STAFF WRITER

Let's face it--many people went to see *The Woman in Black* for Daniel Radcliffe's performance rather than for the actual plot. I have to admit that before the movie began, I felt like I was about to watch the latest Harry Potter film. As soon as Radcliffe's face appeared on the screen, I heard a girl in the audience proclaiming, "It's Harry Potter!" About twenty minutes into the movie, Radcliffe rides on a train, reminiscent of the Hogwarts Express. And whenever scenes got too dark, I wanted him to pull out his wand and say "Lumos!" the spell that produces light. However, Radcliffe appeared confident and convincing in his first post-Potter role, and the supporting actors were equally convincing.

Radcliffe plays Arthur Kipps, a young father grieving over the death of his wife. He has the most adorable young British son, and the actor is Radcliffe's real godson. Arthur Kipps's task is to handle the timeworn estate of a woman named Alice who lived with her husband, her son Nathaniel, and her sister Jennette. Digging through old papers in the mansion, he soon learns that the family has a dark secret. The townspeople warn him from

spending time in the mansion, but he refuses to leave since he is on the verge of being fired from his job and wants to complete his task. He stays with Mr. Daily played by Ciaran Hinds, a fellow Harry Potter co-star who played Aberforth Dumbledore.

The movie's ominous mood is immediately established in the first scene as three young sisters play with dolls, begin walking towards the windows together, and all decide to jump out the attic windows to their death. The town in which this event occurred has a history of children committing suicide, and the infamous *Woman in Black* plays a part in this sinister history.

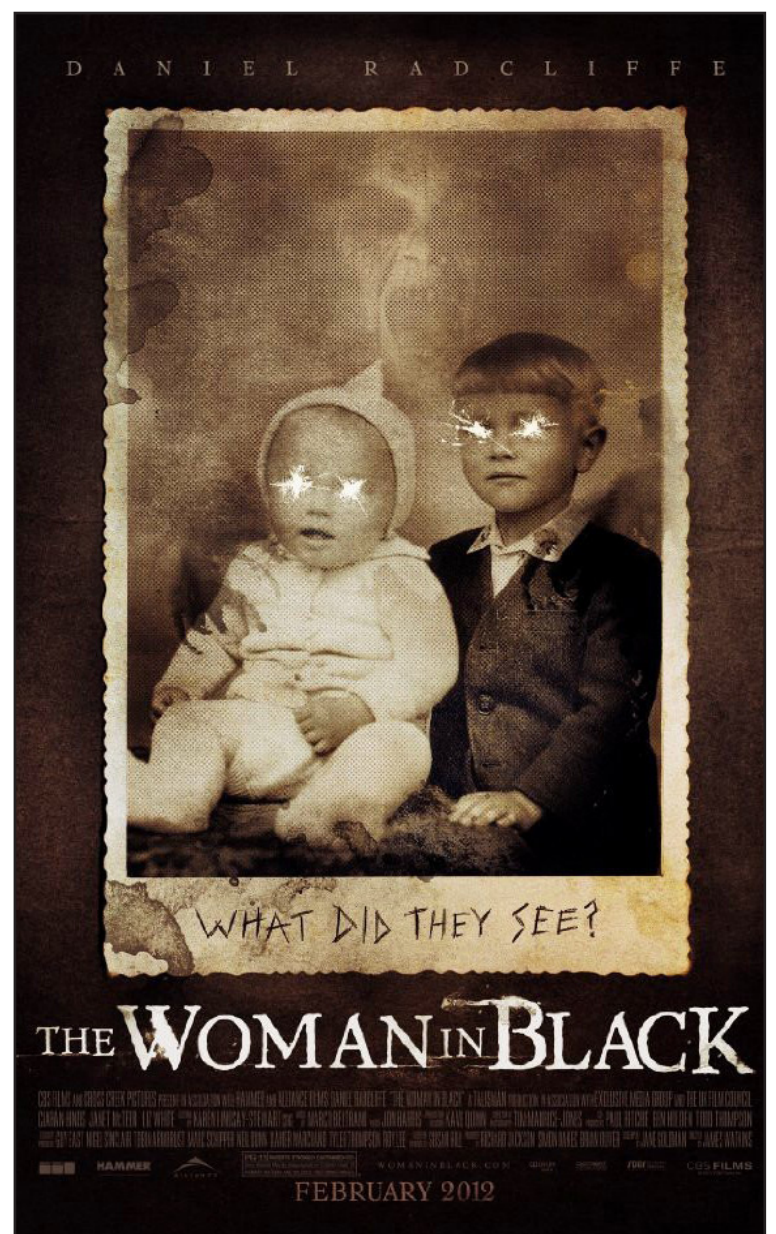
The movie evokes a feel of Victorian history and old-fashioned Gothic ghost stories. I was impressed by the appearance of the haunted house, reminiscent of Disney World's Haunted Mansion ride. Horror movies often incorporate comedic exchanges between actors or sex scenes to break up the scary tension. Don't expect to find either in *The Woman in Black*; the suspense builds without comic relief. While walking the line of being a cliché haunted house story, the paranormal story kept my attention and had a good twist at the end. It began cliché as Radcliffe entered the mansion, saw shadows, and

looked around suspiciously at the sound of creaking doors. However, the movie got much creepier as it progressed despite its omission of gore. The gore is replaced by a thought-provoking plot.

Judging by the trailer, I was expecting a psychological thriller similar to the movie *Shutter Island*. The movies did share some similar aspects, but I was also reminded of the *Paranormal Activity* movies since there were scenes of a rocking chair moving violently back and forth with no one sitting in the chair. Also, the camera liked to zoom in on the faces of creepy-looking dolls like in the movie *Dead Silence*.

Directed by James Watkins, *The Woman in Black* is a macabre thriller that keeps you wondering what will happen next. It is based on a novel of the same name by Susan Hill and a theatrical show that is one of London's longest-running productions. It received 2 out of 4 stars from the Washington Post and a rating of 7.4 out of 10 on the "IMDb" website. I think the "IMDb" rating is adequate. Being an avid horror movie fan and slightly worried about the PG-13 rating limiting the horror, it still got me spooked as I left the theater, and I would recommend seeing it.

A. MASTRANGELO asm004@lvc.edu



PERSPECTIVES

Letters to the Editor

La Vie Collegienne requires all Letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters.

Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

Submissions may be e-mailed to lavie@lvc.edu, hand-delivered to our Mund office, submitted to lavieonline.lvc.edu or mailed to the address below.

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La Vie Collegienne is published every Wednesday of the academic year. Meetings are held Mondays at 5:15 p.m. in our Mund office, activities room #3. We're always looking for new writers!

Valley's Voices: Do you take Valentine's Day seriously?



Andrew Texter '12

English

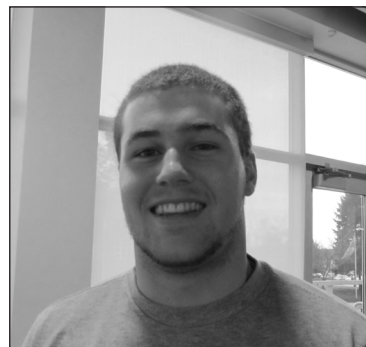
"I take love seriously. I don't take Valentine's Day seriously. Valentine's Day is about glitter, candy and paper cards. Not love."



Sarita Lidle '15

Psychology

"I do with my boyfriend. We always get together and make it a date."



Kyle Wenger '14

Digital Communications

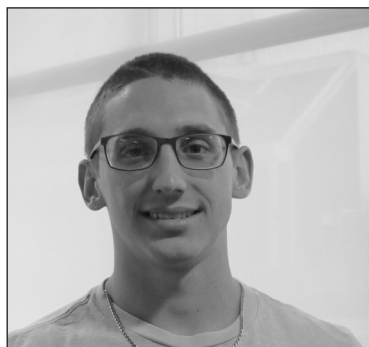
"No, because the girl I want to be my valentine won't be my valentine."



Matt Morrell '12

Business Administration

"Yes, because it's the one day out of the year when you can show your significant other how much you love and care about them."



Jared Cicero '13

Biochemistry

"Yes because I have a wonderful girlfriend and I can show how much I care about her on that day."



Emily Johansen '15

Psychology

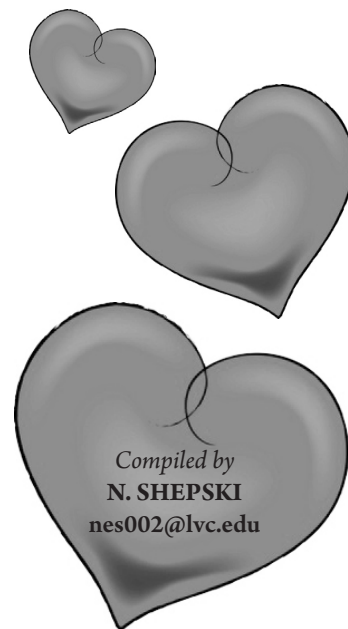
"I think it is a special day for couples, but it shouldn't upset singles so much. Boyfriends and girlfriends come in and out of everybody's lives."



Christabelle Braden '15

Music & Religion

"I think it's just a fun day to celebrate love, and I've never taken it seriously."



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Editorial: Has Valentine's Day become too commercialized?

JUSTIN ROTH '14
CO-EDITOR

As I was walking through Wal-Mart the other day I noticed rows of Valentine's Day cards covered with Justin Bieber and other assorted Disney channel characters filling the shelves, I reminisced. When we were little, Valentine's Day was the day when we as little kids would run around our classrooms depositing brightly colored Valentine's Day cards, usually with your favorite movie or television character on it (mine was Scooby Doo), into the construction paper mailboxes of our classmates. But as we grew older Valentine's Day has become

about something a little more serious, love. Maybe?

Valentine's Day may just be one of the most commercialized holidays. Maybe it was one of Hallmark's clever ideas to make money. Once you have the perfect card picked out, the flowers purchased (which can cost upward of \$50), and then dinner (that's another \$50), maybe even jewelry (\$\$\$), you can end up spending quite a large sum of money by the end of the day. Valentine's Day is all about companies making money.

At least that's what I thought when I didn't have a girlfriend. Now that I do, *pause for aw*, Valentine's Day takes on a whole new meaning.

Now I have to worry about what I do for my girlfriend on Valentine's Day. I need to worry about what to get her. Does she like flowers? Does she like chocolate? (Which she does) I have to wonder if she likes the stereotypical roses and chocolate gifts or more personal, thoughtful gifts. Do I take her out to eat at a fancy restaurant? (And no, McDonalds is not considered a date!) And if the answer is yes to any of these questions, how cliché is too cliché? What am I saying? Everyone loves a good cliché.

Do these things really matter? Or have we been told this is what Valentine's Day is, just flowers and chocolate.

To me, Valentine's Day is a day that couples show each other just how much they care. It's a day about love. And who doesn't want to celebrate love?

Now this doesn't mean I'm going to be foolish and get her nothing. Everyone loves gifts, but just remember what Valentine's Day is really about.

Guys, remember February 14 is rapidly approaching. Don't forget unless you want one severely pissed off girlfriend. As for myself, I've got this... I hope. Wish me luck!

J. ROTH

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SPORTS

Women's Basketball pulls win against Messiah



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CHLOE GUNTHER '14
STAFF WRITER

Lebanon Valley was able to pull out the win after a 17-6 run by Messiah tied the game at 52-52.

Gia Russo scored off a layup and Kiely Chaklos added a pair of

free throws to give Lebanon Valley the edge. They won the game, 56-52.

The win gave the Dutchmen their fifth-consecutive Commonwealth Conference playoff berth.

Tierney Hiltz led the Dutchmen in points with 11. Caitlin

Murphy added 10 points for LVC, with Liz Borgia adding nine. Chaklos and Caitlin Bach both led the team with seven rebounds each.

C. GUNTHER

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SCOREBOARD

Women's Basketball
2/1/12
at Messiah
W 56-52

Men's Basketball
2/1/12
at Messiah
L 57-51

Men's Ice Hockey
2/3/12
at Villanova
W 5-2

Men's Ice Hockey
2/4/12
at Drexel
L 5-3

Women's Basketball
2/4/12
at Alvernia
W 65-48

Men's Basketball
2/4/12
at Alvernia
L 63-61

PLAYERS OF THE WEEK

INES ANTENSTEINER WOMEN'S TRACK

Antensteiner won two events in Saturday's track meet. She won the 200-meter dash in 26.62 seconds, which qualified her for ECAC Championships. She also was a part of the 4x200 relay that won with a time of 1:47.53, also qualifying for ECAC Championships. She was named MAC Indoor Track & Field Athlete of the Week.



DANNY BROOKS MEN'S BASKETBALL

Brooks averaged 22 points in the last week. He had 18 points and nine rebounds against Alvernia and tallied 26 points with seven rebounds against Messiah.



Teamwork in the Sunshine State

ISAIAH LUCK '14
STAFF WRITER

It's a few days after the Superbowl and the joyous celebrations and the heart-pounding moments that it brings are over. When one season ends, another one begins. Dust off the baseball bats and mitts because spring is coming and that means baseball season has arrived.

With the start of a fresh season and a colder climate here in Annville, the baseball team is going to take their annual trip to Fort Pierce, Florida during spring break in order to prepare and get an early start to the season.

Although this trip is one that the baseball team has made countless times in the past, this time this trip has a nice change of pace. Instead of taking a plane to Florida, the team has made a change and is now taking a bus ride to Fort Pierce.

Barthold '15, pitcher, McDowell '14, pitcher, and Higgins '14, catcher, are looking forward with anticipation to the spring ritual.

"I can't wait to go to Florida. This is the first time the team is taking a bus to Fort Pierce; twenty hour drive and all, I'm ready and excited to build that

we will be practicing hard and enjoying good old traditions where we all get together and have a bunch of laughs with us becoming our own comics," Mc-

Dustin Delbert '12, outfielder, to help us out, as well as a lot of returning starters and a good freshman class. Not only that but we've been working hard so the hopes of a playoff run are high. Just being able to start the season again and getting to play other teams in the warm weather is simply just a thrill. I'm getting excited just thinking about it."

With the talk of teamwork and the anticipation of the season underway, the Lebanon Valley College Dutchmen seem to be ready to go and get the season started in the beautiful state of Florida. Their first game is March 4 against Penn State Brandywine at Fort Pierce, Florida and the teams' first home game back in Annville will be on March 17 against Messiah College.

Get your peanuts and crack-jacks ready folks, because LVC's heavy hitting Dutchmen are raring to go!



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ABOVE: Along with returning captains Colt Zarilla '12 and Jake Rhody '12, Ryan Schwartz '12 and Dustin Deibert '12 have been voted in to serve as captains this season.

team comradery with my teammates," Barthold explains.

"Oh yeah I'm ready to go to Florida. Its there that we begin to build teamwork and become a cohesive unit; and for the several days that we'll be there,

Dowell says. Lastly, when asked about any thoughts about the upcoming season, Higgins says "I'm pumped. We have our captains Colt Zarilla '12, shortstop, Jake Rhody '12, baseman, Ryan Schwartz '12, baseman, and

Schedule

Wednesday, 2/8
Women's Basketball
vs Elizabethtown, 6 p.m.

Men's Basketball
vs Elizabethtown, 8 p.m.

Friday, 2/10
Men's Ice Hockey
vs Villanova, 7 p.m.

Saturday, 2/11
Men's Basketball
vs Albright, 2 p.m.

Women's Basketball
vs Albright, 4 p.m.

Men's Ice Hockey
at Liberty, 7:30 p.m.

Track & Field
at Bucknell, TBA



SPORTS

Family To The Finish Line

KENNETH KING '15
STAFF WRITER

Track is known for its unorthodox style of competition and ironically your most feared opponent is yourself.

When on the track you are completely alone, whether it's consoling the beat of your heart before being asked to take your mark, or contemplating form before a big throw; the war within yourself during a meet bears the same weight of EOD defusing bombs.

This can be a great deal of pressure for most athletes, especially for college freshman like Ines Antesteiner and Darryl Sweeper, who both have found great success on the track this winter.

After speaking with them, I found out why our Dutchmen team has been so accomplished this season. Ines, who was just recently named Athlete of the Week, expressed her love for the track team and her new found relatives.



"The whole track team is a big family...The longer I'm there, the more collective we all are." Sweeper agrees. "We're one big family... especially the sprinters...we all push each other to new heights."

Hopefully, they can drive at these heights on Friday at Buck-

nell where the Dutchmen face opponents of all sorts of Division 1 talent. Our Dutchmen have to qualify at the meet to move on to Susquehanna and ultimately the MAC. Sweeper hints that the 4x2 relay, consisting of Wes Rockwell, Jerome Duncan, and Michael Pug, has been waiting



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for the moment where they can write their names in the history books of the school. These four young men are on the verge to break the school record only needing one more second to match the time. LVC's community is a family in itself and as brothers and sisters of Lebanon

Valley College we should wish them the best of luck and come out and support this big happy family as they qualify for MAC and rewrite the record books.

K. KING

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Continue to support LVC
after the **Pink** Game
by attending the
Men's Basketball
White 'Em Out Game
on Saturday, February 11, 2012
at 2 p.m.